Dream Giver

Animation

Image by Watercolor Girl
A regular night of dream delivering turns into a literal nightmare when a boy’s book of ancient mythology comes alive in the Dream Giver.

Follow the journey and help your students learn to recognise and build suspense, and unpack the wonderful world of the Dream Giver.
Dream Giver Animation ...

https://vimeo.com/106989758
Teaching & Learning Ideas
Before Viewing

Orienting students to the text is a vital component of the reading process. This phase helps teachers model and students practice before reading strategies.

During the orientation phase students learn to do the following things:

- Activate or build prior knowledge of topics, text types and purposes
- Make predictions and connections to and from the text
- Orient themselves to the specific text

This supports the reader to:

- Establish an overall picture of meaning
- Move through the text building and synthesising new ideas and existing knowledge.

Examine the title of the digital text *Dream Giver*. Discuss:

- What does the title of this animation make you think?
- What does it make you wonder?
- Why does it make you think and wonder these things?

Discussion prompts:

- What kind of text might this be?
- What is the authors purpose?
- Who might the target audience be?
- Have you read or seen other things related to this topic?
During Viewing

- Begin to watch the animation and stop it at 50 seconds
- **Predicting:** Use the thinking routine **See Think Wonder** to make new predictions about the animation

What do you see, observe or notice in this animation?

What does it make you think will happen next?

Why do you think this might have happened?

What does it make you wonder?

After Viewing

- **Describing:** Use descriptive language to describe the dream giver and/or the serpent.
  - Brainstorm words to describe the character
    - *Can you incorporate the five senses?*
    - *Can you include a variety of interesting and complex adjectives?*
    - *Can you include similes and metaphor?*
  - Write a descriptive paragraph

**NB:** More information about the thinking routine **See Think Wonder** can be found on my website: [http://thinkingpathwayz.weebly.com/seethinkwonder.html](http://thinkingpathwayz.weebly.com/seethinkwonder.html)
**After Viewing**

- **Writing:** Choose one of the dreams and create a short story
  - Ballerina
  - Astronaut
  - Baseball player
  - Musician
  - Serpent

- **Writing:** Imagine the story continues over the next few nights. What might happen?
  - Brainstorm a range of possibilities
  - Choose one idea to develop further – planning, illustrating, storyboarding etc.
  - Compose the next instalment in The Dream Giver: ____________ (students give their version a title)

- **Writing:** Create an exchange of dialogue between two characters

- **Comprehension:** Examine the events from the point of view of one of the characters using the thinking routine Step Inside

  - Where does the dream giver come from?
  - What might he be writing in the notebook? Why?
  - What is the substance inside the eggs?
  - Why is the dream giver concerned when the egg falls off the bed?
  - Why and how does the dream giver use the last few eggs to help the boy?
  - What wakes the boy and how does he feel?
  - Why is the serpent angry?
  - How does the music influence the viewer?

**NB:** More information about the thinking routine Step Inside can be found on my website: [http://thinkingpathwayz.weebly.com/stepinside.html](http://thinkingpathwayz.weebly.com/stepinside.html)
Orienting to the Text

- What does the title of this animation make you think?
- What does it make you wonder?
- Why does it make you think and wonder these things?
<table>
<thead>
<tr>
<th>See</th>
<th>Think</th>
<th>Wonder</th>
</tr>
</thead>
<tbody>
<tr>
<td>What are the things that you see, observe or notice in this animation?</td>
<td>What does it make you think will happen next? Why do you think this might have happened?</td>
<td>What does it make you wonder?</td>
</tr>
</tbody>
</table>

Adapted by Alice Vigors 2017
<table>
<thead>
<tr>
<th>Step Inside</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What does the character see, observe or notice throughout the text?</strong></td>
</tr>
<tr>
<td><strong>Why do they think these events have occurred? What is their role in these events?</strong></td>
</tr>
</tbody>
</table>

**Character:** ____________

**What does this character care deeply about? How do you know? Give evidence.**

**What puzzles this character throughout the text? What questions arise for you about this character or their actions?**

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