Literature Circle



Role Cards

Created by Alice Vigors 2020

About this resource...

This resource was created to support students as they undertake their specific literature circle role. This resource contains 5 roles, including:

- → Questioner
- → Observer
- → Explainer
- → Connector
- →Perspective Taker

This resource also contains a group role:

→The Heart of the Matter

Each role plays an important part in the group conversation and the development of a deeper understanding of the text being explored.

This has specifically been designed with Stage 3 students in mind, but can easily be adapted to suit Stage 2 and even Stage 1 students by adapting the type of language and length of tasks.

Thank you for downloading and using this resource. I'd love to hear how it works for you and your students.











My Role: To lead the group through the agreed set of pages the group has just read by engaging them in a discussion about the BIG IDEAS.

<u>Task:</u> Compose a range of questions about the set pages to help	Ρ
you and your group explore the text at a deeper level	
Use question starts, such as Why? How? What? Suppose	
that? to help you and record your questions below	



<u>Reflection:</u> Reflect on your role as <u>Questioner</u>. How did asking questions help you to understand the text? What ideas did you gain from others? What still challenges or puzzles you?



My Role: To examine how the author helps us create visual images based on the words, pictures and inferences made in the text.

Γask: Creat	e a snapsho	ot of a vis	sual image	e from the	agreed set o
	e an explan e in this wa		explain wr	ny you dep	picted this

<u>Reflection:</u> Reflect on your role as <u>Observer</u>. How did creating a visual image help you to 'see' the location of the story clearer? How does the author's clues impact the way things are seen by the reader?





My Role: To identify the BIG IDEAS in this section of the text and explain why they are important to the main narrative.

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				6

<u>Reflection:</u> Reflect on your role as <u>Explainer</u>. How did identifying the big ideas help you to see the main idea? How does explaining the importance of something help to synthesise your ideas?







My Role: To make connections with the book through your own

e, another text or events occurring in the world.	, , , , , , , , , , , , , , , , , , , ,
sk: Identify a part in the agreed section you connect to a plain the connection you have made using the sentence so is part reminds me of	
	O

Reflection: Reflect on your role as Connector. How does making a connection to the book help you to understand an event, location, character choice or reaction? What still challenges you about the text?





My Role: To examine the agreed section of text from the perspective of another character. Alice Vigors 2020

<u>Task:</u> Choose a side character from the story that doesn't have a leading role. Explain how you think they see, feel about, react to one event in the agreed section of the text.



Reflection: Reflect on your role as Perspective Taker. How does seeing an event through the eyes of someone else help you to gain a different understanding of the situation or person? How might this apply to your own life?





My Role: To determine the theme or key message the author wants reader's to know.

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2020

<u>Task</u>: Identify the key themes and key message found within the book through a brainstorm. Provide examples from the text that highlight these themes and messages.



<u>Reflection:</u> Reflect on the shared role of The Heart of the Matter. How does digging deeper into themes and key messages help us to understand author's purpose? How does collaborating with other enhance your understanding?