

Compose questions using each of these starters



Questioner



Your job is to involve others in conversation about the text by getting them to think and talk about the BIG IDEAS in the chapter/section they have just read.

Write a detailed response for each question

What questions or puzzles do you have about this part of the text?

Use the thinking routine Question Starts to help you explore the text at a deeper level.

Why?	write a detailed response for each question.	What new ideas do yo that you didn't have b
What are the reasons?		•
What if?		
What is the purpose of?		
How would it be different if?		
Suppose that?		
What if we knew?		
What would change if?		

Reflection

What new ideas do you have about the text that you didn't have before?





Your job is to examine how the author helps us to create visual images in a reader's mind based on the words, pictures and inferences they make in the text.

What would you see, observe or notice as a character in this part of the text?

Use the thinking routine See, Think, Wonder to help you explore the text at a deeper level.

See What are you seeing, observing or noticing?

<u>Think</u>

What does it make you think, in terms or the storyline?

Wonder

What questions or puzzles does this raise?

Mustration

Choose one key section to illustrate.





Your job is to identify the BIG ideas and important themes in this section of the text.

What is this part of the text really about?

Use the thinking routine Headlines to help you explore the text at a deeper level.

Head line

Write a headline that summarises and captures a key aspect of this part of text.

Explanation

Give a detailed explanation about why this headline highlights the BIG ideas and important themes in this part of the text.







Your job is to make connections with life experiences, other texts, the world around you.

What connections and extensions did you make to this text?

Use the thinking routine Connect Extend Challenge to help you explore the text at a deeper level.

Try to connect	it	to:
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- □ Something in your own life → Text to Self
 - This part reminds me of ...
 - I remember when...
 - I felt like ____(character) when...
 - I think I would have felt differently from...because...
 - This is different from my life because...
- ☐ Another book/ movie/ TV show/ Advertisement → Text to Text
 - This reminds me of another book I read...
 - This makes me think about the time when...
 - A character who is like ___ is ___from the book ___. They are similar because...
- Something occurring in the world \rightarrow Text to World
 - Similar things happen in the real world, like when...
 - This is different from things that happen in the real world because...
 - I read a book/article once that talked about..... This relates to the text because...

Connect

How does this part of the text connect with your life, other texts or the world?

Extend

How did this part of the text extend your thinking about a character, big idea or theme?

Challenae

What are the challenges or puzzles that you still have about this part of the text?







Your job is to examine this part of the text from the perspective of another character.

How could you see this part of the story from the point of view of someone else?

Use the thinking routine Step Inside to help you explore the text at a deeper level.

Observe

What can this person see, observe or notice?

Understand

What might this person understand, know or believe about what is happening?

Care For

What might this person care deeply about? Why might this be?

Puzzles

What might this person wonder about or be questioning?





Created by Alice Vigors - 2017

As a group, your job is to determine the central idea or message the author is trying to portray to the reader.

What is the central idea or message of this text? What is it the author wants us to know? What themes emerged throughout the text? What implications does this have for our lives?



Central Idea or Message:	Detailed Explanation:
Themes:	Detailed Explanation:
Implications:	Detailed Explanation: