

# Discussion Director



Your job is to discuss important parts of the text with your group by asking questions.

- ❑ Write **3** questions that you can ask the group about the text.

Write questions where your group can find the information 'right there' in the text or they have to 'read between the lines'.

## Discussion Director Prompts

Use these prompts to help start your questions:

- ❑ Where...
- ❑ When...
- ❑ Who...
- ❑ How...
- ❑ What...
- ❑ Why...

## Success Criteria:



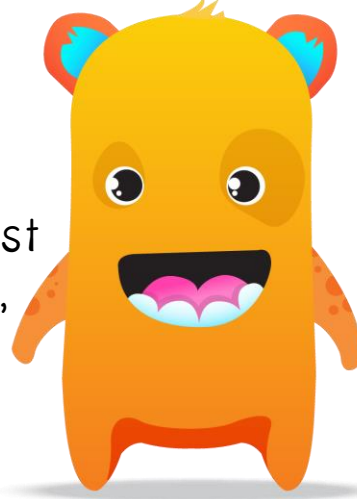
- 1) Write **3** questions that you can ask the group about your text.
- 2) Write your own answers to each questions.
- 3) Ask each group member: 'Why do you think that?'
- 4) You are involved in the discussion – not just talking about the questions.

## Extend your thinking:



- 1) Can you write questions that ask the group how a sentence or passage makes them feel or think?
- 2) Write more than **3** questions

# Literary Luminary



Your job is to find a part of the text you found most interesting. Think about the parts that were funny, happy, sad, confusing or meaningful.

- ❑ Locate **1-2** interesting passages in the text.
- ❑ Explain why you chose it.

You choose which passages are worth sharing with the group. You can read the passages aloud yourself, or ask a member of the group to read them, then talk about them as a group.

Passage	Reason
Write down the part you found interesting. What page is it on?	Why did you choose this passage?

## Success Criteria:



- 1) Locate 1 - 2 interesting passages from the text.
- 2) Write down the part you found interesting and the page it can be found on.
- 3) Write down why you chose this passage.
- 4) Read the passage to the group like you are a movie star 😊

## Extend your thinking:



- 1) Locate more than 2 passages in the text.
- 2) Can you choose passages for different reasons? E.g. one because it is funny and another because it is sad.
- 3) Use the thinking routine **HEADLINES** to identify the big idea or important theme. Write a news headline that summarises the main idea in one of your interesting passages.

# Word Wizard



Your job is to look for words in the book that you don't know or that are interesting.

- ☐ Find **3** words in the text that you don't know or that are interesting.
- ☐ Explain these words to the group so that they will know what they mean too.

## Success Criteria:



- 1) Find **3** words from the text.
- 2) Find the meaning of the word using a dictionary.
- 3) Write the sentence from the book.

## Extend your thinking:



- 1) Locate more than **3** words.
- 2) Create your own sentence for each word.
- 3) Can you create an illustration of your word?

Word:

What does it  
mean?

Where do I see it  
in the book?

A new sentence  
in my own words.

# Artful Artist



Your job is to choose one of the three options below to show what you know about the text in a visual way.

## Illustration:



- 1) Draw a picture of an important part of the text you have just read.
- 2) You might draw a character, a moment or a setting.
- 3) Write down why you chose to draw this part of the text.

### Success Criteria:

- 1) My picture is neat and colourful.
- 2) My picture shows an important part of the text.
- 3) I can tell you why I drew this part of the text.

## Mapping:



- 1) Draw a map that shows where events happened in the text.
- 2) Add labels.
- 3) Remember settings can be in lots of different places.

### Success Criteria:

- 1) My map shows where important events happened.
- 2) I can add labels to name the places or events.
- 3) I use arrows to show where the next event happens.

## Storyboard:



- 1) Draw a sequence of events that takes place in the text.
- 2) Use words to explain what part of the sequence the picture shows.
- 3) Use at least 4 pictures in the sequence.

### Success Criteria:

- 1) My pictures are in order.
- 2) I have 4 or more pictures in the sequence.
- 3) I have written what each picture shows in the sequence.

# Character Captain



Your job is to choose one character from the text and make observations about them.

- ☐ Choose **1** character from the text.
- ☐ Draw a picture of this character.
- ☐ Answer the questions about this character.

Answer these questions about your character:

1. Use one word to describe your character. Why did you choose this word?
2. What happens the character in the text?
3. How do they interact with others in the text?
4. Are they a main character in the text? Why or why not?

## Success Criteria:



- 1) I have drawn a picture of what my character looks like.
- 2) I can use an adjective to describe my word and tell you why I chose it.
- 3) I can write what happened to my character (5-6 sentences max.)
- 4) I can identify if my character is friendly or unfriendly to other characters.
- 5) I can tell you what role my character plays in the text and tell you why.

## Extend your thinking:



- 1) Choose one event your character was involved in. Do you agree with how they reacted? Explain why you think this.
- 2) Use the thinking routine **Colour, Symbol, Image** to best represent your character.
  - What **colour** best represents them?
  - What **symbol** best depicts them?
  - If they were an **image** what would they be?



# Clever Connector



Your job is to make connections with other texts, authors, movies and life experiences.

☐ Make a connection to what you have read in the text to something that you have seen or experienced before.

Try to connect it to:

☐ Something in your own life → **Text to Self**

- This part reminds me of...
- I remember when...
- I felt like \_\_\_(character) when...
- I think I would have felt differently from...because...
- This is different from my life because...

☐ Another book/ movie/ TV show/ Advertisement → **Text to Text**

- This reminds me of another book I read...
- This makes me think about the time when...
- A character who is like \_\_\_ is \_\_\_ from the book \_\_\_. They are similar because...

☐ Something occurring in the world → **Text to World**

- Similar things happen in the real world, like when...
- This is different from things that happen in the real world because...
- I read a book/article once that talked about.... This relates to the text because...

## Success Criteria:



- 1) I can write down how I have connected to the text. (5-6 sentences max.)
- 2) I can write down which part of the text my experience connects to.
- 3) I can name the type of connection I am making → *text to self*, *text to text* or *text to world*.

## Extend your thinking:



- 1) Draw a picture of your experiences and write down how it is similar to the text.
- 2) Can you make more than one connection the text?
- 3) Can you make a connection in one of the other categories?
- 4) Use the thinking routine **Connect, Extend, Challenge** to explore connections.
  - How did this text **connect** to what you already knew?
  - What new ideas or connections did you make that **extended** your thinking in new directions?
  - What **challenges** or puzzles have come up in your mind from reading this text?

# Summariser



Your job is to identify the most important ideas in the text.

☐ Write a summary of this part of the text in your own words.

Ask yourself:

☐ What is the main thing that happened in this text?

☐ Why did the author write this text?

☐ Who are the main characters?

☐ What is the setting? When? Where? Why?

☐ What part do I like the most?

☐ Have I put my summary in the correct order?

☐ Have I used describing words (adjectives)?

☐ Can I improve on the words I have used?

☐ Does the author want us to learn anything from this text?

## Success Criteria:



- 1) Write a summary of what this text is about in your own words (5-6 sentences max.)
- 2) Give the text a rating out of 5 stars.
- 3) Would you share this text with a friend? Why or why not?

## Extend your thinking:



- 1) Why did the author write this text? – *it to entertain, inform or persuade us?*
- 2) Use the thinking routine **Sentence, Phrase, Word** to review the text you have just read. Select a:
  - **Sentence** that was meaningful to you.
  - **Phrase** that you found interesting.
  - **Word** that captured your attention or struck you as powerful.Discuss these choices with your group. What did they come up with? Were anyone's similar?