Step Inside

- ☐ What can this person or thing see, observe, or notice?

- ☐ What might the person or thing know, understand, hold true, or believe?

- ☐ What might the person or thing care deeply about?

- ☐ What might the person or thing wonder about or question?

PURPOSE

What kind of thinking does this routine encourage?

This routine asks learners to hypothesise what this person or thing observes, understands, believes, cares about, and questions, this routine helps to delve even more deeply into the person or thing. It takes the learner outside themselves to understand that one's perspective often shapes how events are understood.

APPLICATION

When and where can it be used?

Use this routine:

☐ With material that evokes an emotional response or embodies some sort of dilemma or question

☐ With a text, animation, artwork etc.

ASSESSMENT

How can I use this routine as an assessment?

☐ During recording, are they merely stating the obvious and most clearly defined or are they able to infer and hypothesise what might be happening.

☐ Are they are of the complexities of what someone may feel or care about?

☐ Are responses calling for inference based on evidence and reason?

☐ Can they build a plausible case for the positions they advocate?

☐ Are they able to create a rich and full sense of a character using the ideas generated from the routine?

LAUNCH

What are the steps needed for starting and using this routine?

1. *Set up* → After the stimulus (image, video, text, audio, issue, question has been introduced, provide time to think about players and observers. Select a person or thing.

2. *What can this person see, observe, notice?* → Ask to imagine themselves as the person/ thing and describe what they could see, observe or notice.

3. *What might this person know about, understand, or believe?* → Respond from the chosen perspective. You may like to follow up with '*What makes you say that?*" to focus on evidentiary basis for these statements.

4. *What might the person care about?* → Respond from the chosen perspective. Provide reasons why.

5. *What might this person wonder about or question?* → Respond from the chosen perspective. Again, you may ask for the reasons and justifications behind these.

6. *Share the Thinking* → Looking at the documentation, what image of the character is emerging.